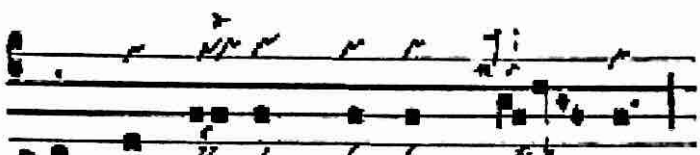


SCUOLA DI CANTO GREGORIANO - CREMONA 21.01.2017

WORKSHOP DI VOCALITÀ

Roberto Spremulli

CO. VI
4ACKS



GT383

Q Ul mandū- cat carnem me- ām,

GR. II
MRBCKS



I N so- le pō- su- ĩt

30,2

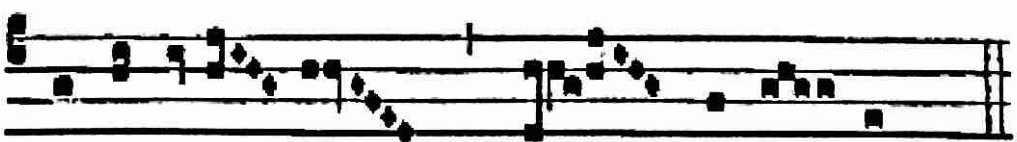
I.



AM 862

A -ve Ma- rí-a, gráti-a plena, Dóminus tecum,

III.



GrN 428

K Y- Rí- E e- lēi- son.

SOL MI SOL

gioco melodico a canone sulla scala maggiore
(a due o tre voci, a piacere)

Grazia Abbà

Canto

The musical score is written on five staves of a single treble clef. The first staff starts with a '1' above the first measure. The second staff starts with a '4' above the first measure. The third staff starts with a '7' above the first measure and has a '2' above the second measure. The fourth staff starts with a '14' above the first measure and has a '3' above the second measure. The fifth staff starts with a '21' above the first measure. The notes are: Staff 1: Sol, mi, sol, pro-va ad in-to-nar do do; Staff 2: co-sì pre-sto im-pa-re-rai e in-sie-me con noi fe-li-ce o-; Staff 3: vun-que le can-te-rai. Do re mi fa sol; Staff 4: la ti do. O-ra-mai si-cu-ro can-te-rai con; Staff 5: me. Do re mi fa sol la fa sol sol do.

1
Sol mi sol pro-va ad in - to - nar do do

4
co - sì pre - sto im - pa - re - rai e in - sie - me con noi fe - li - ce o -

7
vun - que le can - te - rai. Do re mi fa sol

14
la ti do. O - ra - mai si - cu - ro can - te - rai con

21
me. Do re mi fa sol la fa sol sol do.

Sol mi sol prova ad intonar
do do così presto imparerai
e insieme con noi
felice ovunque le canterai.
Do re mi fa sol la ti do.
Oramai sicuro canterai con me.
Do re mi fa sol la fa sol sol do.

Cantate Domino

KANON zu 3 Stimmen

Einbau barocker Koloraturtechnik: staccato-martellato

1.

Can-ta-te Do-mi-no, can - ta

2.

te, can-ta te, can - ta

3.

te can-ta-te, can-ta-te Do-mi-no, can-

4.

ta-te, can-ta-te Do-mi-no. can - ta-te Domi - no!